

MIKE LEW, PLAYWRIGHT

Agency Info: Beth Bickers / 212-621-3098/ bbickers@apa-agency.com

MUSICALS

| | | |
|---------------------------|---|---|
| <i>Bhangin' It</i> (book) | w/ Rehana Lew Mirza (book) and Samuel Willmott (music/lyrics) | |
| | dir. Amy Corcoran | La Jolla Playhouse/McCarter TBA 2020-2021 |
| | dir. Amy Corcoran | La Jolla Playhouse/Ma-Yi/Rodgers (ws) NYC Mar 2019 |
| | dir. Amy Corcoran | Jerome Robbins Project Springboard (ws) NYC June 2018 |
| | dir. Dave Ruttura | Rhineback Musical Theater Co (ws) NYC May 2017 |
| Untitled Musical (book) | w/ Adam Gwon (music/lyrics), commissioned by South Coast Rep | |

PLAYS

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|--------------------------------|--|-----------------------------|-------------------|
| <i>The Colonialism Project</i> | dir. Nicole Watson | Lark (workshop) | NYC Sep 2018 |
| <i>Teenage Dick</i> | dir. Moritz von Stuelpnagel | Woolly Mammoth | TBA 2020-2021 |
| | dir. Michael Longhurst | Donmar Warehouse | London Dec 2019 |
| | dir. Josh Hecht | Artists Rep | Portland Dec 2018 |
| | dir. Moritz von Stuelpnagel | Ma-Yi at the Public Theater | NYC June 2018 |
| | Addl workshops at O'Neill, the Public, OSF, St. Louis Rep, FST, and Pwts Fdn | | |

NYT Critic's Pick! "I found the play exhilarating. It suggests how much richer the theater will be when it is truly open to artists of all kinds. Not just because those artists deserve employment but also because the canon of classics deserves reimagining to match our world." – Jesse Green (*New York Times* 6/20/18)

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| <i>Tiger Style!</i> | dir. Lisa Portes | South Coast Rep | CA Mar 2021 |
| | dir. Moritz von Stuelpnagel | Huntington Theater (podcast adaptation) | Boston Oct '20 |
| | dir. Natsu Onoda | Power Olney | D.C. Aug 2019 |
| | dir. Moritz von Stuelpnagel | Huntington Theater | Boston Oct 2016 |
| | dir. Jaime Castañeda | La Jolla Playhouse | La Jolla Sept 2016 |
| | dir. Moritz von Stuelpnagel | Alliance Theatre | Atlanta Oct 2015 |
| | Addl workshops at O'Neill and Center Theater Group; Vineyard reading | | |

"What most sticks in the mind about *Tiger Style!* is Lew's highly original playwriting voice, distinguished by a winning wit and a playful sense of provocation... [a] singular play, a cultural mixmaster of laughs, attitude and insight." – James Hebert (*San Diego Union Tribune* 9/15/16)

"A sharply observed comedy... *Tiger Style!* manages to generate an impressive number of comic sparks from the collision between expectations and outcomes." – Don Aucoin (*Boston Globe* 10/27/16)

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| <i>Bike America</i> | dir. Moritz von Stuelpnagel | Ma-Yi Theatre | NYC Oct 2013 |
| | dir. Moritz von Stuelpnagel | Alliance Theatre | Atlanta Jan 2013 |
| | Addl workshops at Kennedy Center, Juilliard, and Playwrights Foundation | | |

"*Bike America* is a trip full of verve... It's easily one of the better new plays by a young American writer I've seen in a long time" – Joseph Cermatori (*Village Voice* 10/9/13)

"Lew adroitly captures the cross-country genre in his own uniquely cartoonish way, elevating the United States to a mythical land full of magic and monsters." – Zachary Stewart (*Theatermania* 10/1/13)

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| <i>microcrisis</i> | dir. Ed Morgan | Next Act Theatre | Milwaukee Sep '12 |
| | dir. Seth Rozin | InterAct Theatre | Philly Jan 2012 |
| | dir. Ralph Peña | Ma-Yi Theatre | NYC Oct 2010 |

"Deceptively smart in its construction" – Howard Shapiro (*Philly Inquirer* 1/26/12)

"An initial public offering worth investing in." – Miriam Felton-Dansky (*Village Voice* 10/13/10)
Backstage Critic's Pick. *nytheatre.com* Pick of the Week.

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| <i>Stockton</i> | dir. Lucie Tiberghien | AracaWorks (workshop) | NYC Dec 2012 |
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| <i>People's Park</i> | dir. Colette Robert | EST/Youngblood (studio production) | NYC Feb 2009 |
| | dir. Andi Dymond | Victory Gardens Ignition Festival (ws) | Chicago Aug 2008 |
| | dir. Lindsay Firman | EST/Youngblood (workshop) | NYC Feb 2008 |

PUBLICATIONS

Teenage Dick Dramatists Play Service. 2019
Nick Hern. 2020

Tiger Style! Dramatists Play Service. 2019
microcrisis Dramatists Play Service. 2019
Bike America Samuel French, Inc. 2014
Excerpted in *Best Women's Stage Monologues of 2014*. Smith & Kraus. 2014
Excerpted in *Best Contemporary Women's Monologues 18-35*. Applause. 2014
Excerpted in *Manhattan*. Modern Luxury. May 2014

Virtual Congress Playscripts, Inc. 2011
Roanoke In *Humana Festival 2009: The Complete Plays*. Playscripts, Inc. 2010
Moustache Guys Playscripts, Inc. 2010
Excerpted in *The Dramatist*. The Dramatists Guild. Mar/Apr 2009.

In Paris You Will Find Many Baguettes... In *Humana Festival 2008: The Complete Plays*. Playscripts, Inc. 2009
The Roosevelt Cousins, Thoroughly Sauced In *Off Off Broadway Festival Plays #32*. Samuel French, Inc. 2008
Magician Ben Vs. The Wizard Merlin In *2007 Best Ten-Minute Plays (Three or More Actors)*. Smith & Kraus. 2008
Yit, Ngay (One, Two) Excerpted in *The Best Women's Monologues of the 21st Century*. Applause. 2007.
In *Plays and Playwrights 2006*. The New York Theatre Experience. 2006.

TV/FILM

Screenwriter on upcoming Dreamworks Animation Feature (2020-2021) and Pearl Studios Feature (2019-2020)
Script Consultant on Dreamworks Animation Untitled Bollywood Project (2018)
Sherwood/YouTube Red Staff Writer (2017), *PEG+CAT*/PBS Kids Staff Writer (2012)

HONORS AND AWARDS

Tony Voter (2014-present)
Dramatists Guild Council member (2014-present)
Richard Rodgers Award for *Bhangin' It* (2019)
Kleban Award (2019-2020), PEN Emerging Writer Award (2018), Lanford Wilson Award (2014), Helen Merrill Award (2013), NYFA Fellow (2013)
Kendeda Graduate Playwriting Award for *Bike America* (2012), AracaWorks Grad Award for *Stockton* (2012)
InspiraTO Festival 1st Prize Winner (2009) + Heideman Award (2008) for *In Paris You Will Find Many Baguettes...*
Samuel French Festival Winner for *The Roosevelt Cousins, Thoroughly Sauced* (2007)

RESIDENCIES

Mellon Foundation Playwright in Residence with Ma-Yi Theater (2016-present), New Dramatists resident (2018-present)
La Jolla Playhouse Artist in Residence (2018-2019), Lark Venturous Playwright Fellowship (2017-2019)
Residencies at Goodspeed (2018), SPACE on Ryder Farm (2017), Rhinebeck Writers Retreat (2015); Running Deer Musical Theater Lab (2015); Orchard Project (2015); and Lark Playwrights Workshop (2014-2015)
Co-director of Ma-Yi Writers' Lab (2010-2018; resident writer 2005-2010)
Ensemble Studio Theatre member (2011-present); Youngblood resident writer (2005-2011)

EDUCATION

The Juilliard School, Artist Diploma in Playwriting. 2013.
Yale University, B.A. 2003. Double major in English and Theater Studies. *Magna cum laude*.